

Assignment 1

Description:

Write an annotated bibliography of at least 100 works for clarinet and piano that could be programmed on a recital, performed as a college audition piece, or performed on a jury.

- Annotations should be 5 to 10 sentences long, should include one recording link if available, and a purchase link or download link if available.
- Music should be accessible for purchase, download, or rent through interlibrary loan.
- Each of the following 6 genres should contain at least 10 unique titles.
- 30 of the works must be composed by women or persons from diverse backgrounds whose music is traditionally underrepresented in the field of classical music. Each category must include at least 1 diverse composer.
- Each piece should be categorized by technical difficulty: I, II, or III, where I is the least technically challenging, and III is the most technically challenging. Multi-movement works should contain difficulty ratings for each movement.

Genre categories:

1. Multi-movement pieces for clarinet and piano
2. Single-movement works for clarinet and piano, under or circa 5 minutes in length.
3. Single-movement, 19th- and 20th-century fantasies or solos de concours for clarinet and piano
4. Unaccompanied works for clarinet alone
5. Works that use non-classical/untraditional/non-western styles, forms, or techniques
6. Concertos (40 total works)
 1. 18th century concertos (10 works)
 2. 19th century concertos (10 works)
 3. 20th-century concertos (10 works)
 4. 21st-century concertos (10 works)

Assignment 2

Description

Write an annotated bibliography of at least 130 works for clarinet and chamber ensemble.

- You must name works for each of the below instrumentations, but you may also include additional instrumentation categories.
- Annotations should be 5 to 10 sentences long, should include one recording link if available, and a link to purchase or download the score if available.
- At least 30 of the works must be composed by women or persons from diverse backgrounds whose music is traditionally underrepresented in the field of classical music.
- Each instrumentation category must include at least one diverse composer.
- You may include some arrangements of other composers' music, but at least 50% of compositions must be originally composed for that instrumentation or arranged by the composer of the original work.

1. Clarinet, cello, piano (at least 20 total)
 1. 18th century
 2. 19th century
 3. 20th-century
 4. 21st-century
2. Clarinet, violin, piano (at least 20 total)
 1. 18th century
 2. 19th century
 3. 20th-century
 4. 21st-century
3. Clarinet + string quartet (at least 20 works total)
 1. 18th century
 2. 19th century
 3. 20th-century
 4. 21st-century
4. Reed trio (clarinet, oboe, bassoon) (at least 10)
5. Woodwind quintet, piano-wind sextet, or piano-wind quintet (at least 10)
6. Pierrot Ensemble or Pierrot ensemble+ (at least 10)
7. Clarinet trio (three clarinets or two clarinets and bass clarinet) (at least 10)
8. Clarinet quartet (three clarinets and bass, or four clarinets) (at least 10)
9. Reed Quintet (at least 10)
10. Harmoniemusik (various instrumentations usually 8 players or more) (at least 10)

Assignment 4

Description

Create three audition books. Refer to professional audition lists written in the last 10 years. Books may be identical to lists used at recently-held auditions, but must contain, altogether, at least 20 different excerpts.

- Books must include a one-page bulleted list or table including all excerpts titles/composers
- Include a 2-month practice calendar in the first pages of the book. An ideal practice calendar will include columns for daily practice tempo goals, daily tempo achievements (actual tempo reached on that day), weekly tempo goals, and scheduled mock auditions in the three weeks leading up to the audition.
- Each excerpt must be labeled with the audition(s) in which it was recently used.
- Books must be printed and bound. You may bind books at FedEx, Staples, or in a three-ring binder.

Assignment 5: Essay

Description:

Write a 10-12 page essay on a single work or comparison of multiple works of your choice. These works should be included in your previously submitted bibliography assignments. A successful essay will demonstrate a comprehensive knowledge of the chosen subject, composer, or work(s), including performance history and practices, historical context, and significance in the modern standard repertoire. When choosing a subject for your essay, consider the following suggested topics:

1. Evaluate why a specific work is significant to the development of the clarinet or its repertoire.
2. Evaluate the similarities or differences between two works of the same composer, how they relate to differ from each other
3. Evaluate the similarities or differences between two works of different composers of the same time period, and how they relate to or differ from each other
4. Evaluate the similarities or differences between two works of composers from two distinctly different time periods or geographic regions.

Assignment 6: Exam

Description:

The final exam will be worth 20% of your overall grade for the semester. In the final exam you will be asked to identify a likely composer, time period, and genre, from score excerpts and audio recordings.